

C 95-79; 80

University of Toronto Jazz Concert

November 29, 1995

Walter Hall, 8 p.m.

the
11 O'Clock Jazz Orchestra

directed by Phil Nimmons

and the

10 O'Clock Jazz Orchestra

directed by Paul Read

All selections will be introduced from the by the performers.

Big bands have been an integral part of jazz since the 1920's. Tonight's concert is a celebration of this tradition and features some of Canada's brightest young performers. Both Phil Nimmons and Paul Read have selected material for the concert which demonstrates the wide range of styles possible with this kind of ensemble and which present a balance between written material and improvised solos.

The second half of the concert features music composed and or arranged by Canadian musicians. This a program which will be repeated on January 11, 1996, in Atlanta, Georgia at the International Association of Jazz Educators Annual Convention. The University of Toronto 10 O'Clock Jazz Orchestra and the Vocal Jazz Ensemble were both selected by an international committee to perform at this prestigious event. This trip is being funded through private and corporate donations and we would like to thank Dr. Noreen Spencer-Nimmons for her efforts in spearheading our fund raising drive. Donors are gratefully acknowledged on the reverse side of this sheet.

In addition we would like to express our thanks to Dean Robert Falck and other members of the teaching faculty who have been supported this endeavour.

Friends of Jazz Studies Project

Project Coordinator: Dr. Noreen Spencer-Nimmons

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